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Flower Power Tapestry Presented at Circle Craft Christmas Market

Vancouver, British Columbia, Canada - Fibre Artist Sola Fiedler, simply known as Sola, presents the **Flower Power Tapestry** (15' x 16') at **Circle Craft Christmas Market** from **Wednesday November 11 to Sunday, November 15, 2015**. The Flower Power Tapestry is a result of Sola repurposing one of her older tapestries of the City of Atlanta, and turning it into a huge vase of 3-D flowers. The original artwork was created almost two decades ago to celebrate the 1996 Olympics in Atlanta.

"While displaying the Las Vegas Tapestry at the Santa Fe Art Fair, I realized that it was very rewarding for me to see the big smiles when people saw it. So I hope Flower Power will put a smile on everyone's face and brighten their day," says Sola about the inspiration for her recent work, which is made out of recycled sweaters and other fabrics. She hopes to find a permanent place for her piece where it can continue to put a smile on people's faces.

The tapestry will be on display during the Circle Craft Christmas Market at the Vancouver Convention Centre West in downtown Vancouver, where it will be suspended from the ceiling.

The vibrant 79-year-old is best known for her ultra-detailed tapestries of major metropolises, with a focus on cities that have hosted Olympic Games, including Vancouver, B.C. in 2010, Las Vegas in 2009, and Salt Lake City, Utah in 2002. Her work captures the architectural elements and spirit of each city at that moment in time. Her latest work, the Vancouver Tapestry, was purchased by a philanthropist last year who then donated it to the Canuck Place, where it continues to be a well-photographed highlight for donors, visitors, and families who tour Abbotsford.

Sola grew up in London during and after World War II, when recycling played a fundamental role in daily life. Since winning a prize in 1973 for Best Fibre Art in Vancouver, B.C., her work has been collected by notable institutions and individuals including the Key West Museum, the ResMed Corporation of San Diego, Canuck Place, the Sarah McLachlan School of Music, and Jim Pattison.

Sola has exhibited in numerous galleries across North America. Her work is more relevant than ever today, as young artisans worldwide claim craft traditions like weaving as their own. Sola currently lives in Vancouver, B.C.

For more information on Sola and the Flower Power Tapestry, visit www.solafiedler.com.

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