

VANCOUVER IS AWESOME

Here's your chance to see these amazing tapestries made by 82-year-old Vancouver artist

By **Lindsay William-Ross** - August 17, 2018

A new exhibit will give Vancouverites the unique opportunity to check out some of local senior place-based tapestries.

The 82-year-old Fielder, who is typically known as just "Sola," has gained global acclaim for her cities, including Vancouver.



The Vancouver Tapestry by Sola Fielder

The pieces span upwards of 12 feet, take years to create, and occasionally fetch in the six figures rendered by hand in her East Vancouver apartment, captures cities on the brink of change – Old Vegas strip and the like – and is motivated, Fiedler told The Westender in 2017, by an urge character of these metropolises.

This upcoming exhibition, entitled "Leap and the Loom Will Appear," takes place in a 1500-sq-ft Island. and is part of the Textile Walking Tour on Granville Island. presented in conjunction with

Island, and is part of the textile-making tour on Granville Island, presented in conjunction with the 16th Biennial Symposium.

On display will be Sola's "Vancouver" tapestry, made of old sweaters. The piece took 5,000 hours in 2009, ahead of the 2010 Vancouver Olympics.



Artist Sola Fiedler in 2017 with her 'Canada 150' tapestry – a handwoven 4'x8' rendering of the Canadian flag made of recycled clothing.

Photograph By DAN TOULGOET

Additionally, Sola has a new Granville Island tapestry that will be on exhibit, alongside her Las Vegas tapestries side by side for the first time, her rainbow Canada 150 flag made of t-shirts, and a rainbow

Leap and the Loom Will Appear runs from Friday, September 21 to Tuesday, October 2, 2018, 10am-5pm, 1000 Cartwright Street on Granville Island in Vancouver.

– With files from Kelsey Klassen

Lindsay William-Ross

Lindsay is the Managing Editor of Vancouver Is Awesome. A fifth generation Vancouverite, she was previously the Senior Editor of Vancity Buzz, and Editor-in-Chief of LAist.com. Lindsay grew up in Vancouver and spent several years in Los Angeles, where she earned her Masters in English, attended culinary school, and worked as a chef. Her first published piece was December 1980 in The Province; it was her letter to Santa. E-mail: lindsay@vancouverisawesome.com

