

# SOLA FIEDLER

Sola Fiedler, simply known as Sola, is a senior Canadian fiber artist, best known for her large-scale tapestry tributes to the cities that have hosted the Olympic Games. Her work captures the architectural and spiritual elements of each city, at that moment in time.

Since winning a prize in 1973 for Best Fiber Art in Vancouver, B.C., Sola's work has been collected by notable corporations and individuals such as Crown Zellerbach, Woodward's, the CIBC, UBC, CBC and Jim Pattison.

Her work has been exhibited in numerous galleries across Canada and the U.S. including her own "Soft Space Studio" in Deep Cove, opened during her attendance at the Vancouver School of Art.

Over the next two decades, Sola traveled to the cities of Miami, Atlanta, Las Vegas, and Sydney, Australia, weaving in public and on location. In 2001 she was awarded a Canada Council for the Arts grant to create the Salt Lake City tapestry.

Born in 1936, Sola grew up in London during and after World War II, when reuse and recycling played a fundamental role in daily life. Her tapestries transform the idea of thrift and make it glamorous. Using yarn procured from thrift stores and estate sales, Sola creates inviting, colorful landscapes full of rich detail and a warmth that comes from its materials. Her work has widespread appeal, and is more relevant than ever today, when young artisans worldwide are claiming craft traditions like weaving as their own.



**Key West**  
1985  
10 ft x 7 ft  
wool, silk, cotton  
in the collection of the Key West Museum, Key West FL.



**Sydney**  
2000  
11 ft x 6 ft  
wool, silk, cotton  
in the collection of the Res Med Corporation, San Diego, CA.



**Las Vegas**  
2009  
11 ft x 7.5 ft  
wool, silk, cotton, metallic thread, beads  
The Gay and Lesbian Community Center of Southern Nevada,  
Las Vegas, NV.

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# THE VANCOUVER TAPESTRY

“Sola began the Vancouver tapestry in May, 2009, and completed it this April after more than 5,000 hours of weaving. Like her other works, it captures in both aerial view and intimate portrayal the architectural elements and spirit of a city at a moment in time; in this case, February, 2010. That each tapestry represents an historical document is ensured by the fastidious attention to detail — every tree, every street, every building (including the correct number of floors and windows) and every colour are astoundingly accurate, no small feat when working at this scale.”

- Leslie Anthony



The Vancouver Tapestry with Sola at work



**The Vancouver Tapestry**  
2014  
11.6 ft x 5.3 ft  
wool, silk, cotton, acrylic  
price upon request

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