

SOLA FIEDLER

Sola Fiedler, simply known as Sola, is a senior Canadian fiber artist, best known for her large-scale tapestry tributes to the cities that have hosted the Olympic Games. Her work captures the architectural and spiritual elements of each city, at that moment in time.

Since winning a prize in 1973 for Best Fiber Art in Vancouver, B.C., Sola's work has been collected by notable corporations and individuals such as Crown Zellerbach, Woodward's, the CIBC, UBC, CBC and Jim Pattison.

Her work has been exhibited in numerous galleries across Canada and the U.S. including her own "Soft Space Studio" in Deep Cove, opened during her attendance at the Vancouver School of Art.

Over the next two decades, Sola traveled to the cities of Miami, Atlanta, Las Vegas, and Sydney, Australia, weaving in public and on location. In 2001 she was awarded a Canada Council for the Arts grant to create the Salt Lake City tapestry.

Born in 1936, Sola grew up in London during and after World War II, when reuse and recycling played a fundamental role in daily life. Her tapestries transform the idea of thrift and make it glamorous. Using yarn procured from thrift stores and estate sales, Sola creates inviting, colorful landscapes full of rich detail and a warmth that comes from its materials. Her work has widespread appeal, and is more relevant than ever today, when young artisans worldwide are claiming craft traditions like weaving as their own.

Sola returned to Vancouver in 2009 to start work on the Vancouver Tapestry (to be completed in 2014).



Sola at work, Vancouver Tapestry



Key West
1985
10 ft x 7 ft
wool, silk, cotton
in the collection of the Key West Museum, Key West FL.



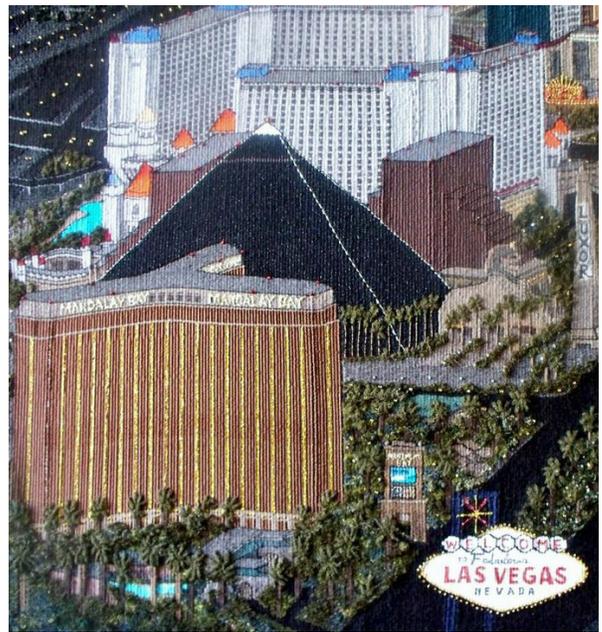
Sydney
2000
12 ft x 6 ft
wool, silk, cotton
in the collection of the Res Med Corporation, San Diego, CA.

Contact : Susan Fiedler 604 838 6741
Susan@SusanFiedler.com
www.solafiedler.com

THE LAS VEGAS TAPESTRY

By now, the story of Sola and her Las Vegas Tapestry is the stuff of legend. Years holed up near the hard Rock Hotel, pilgrimages to the rooftops of parking structures, yards of unraveled sweaters, all woven together to capture a fleeting moment in the erratic life of the Las Vegas Strip. For centuries, tapestries have done far more than warm dank castle walls. With bright imagery and painstaking detail, the tapestry conveys an epic story (or history) in a way that words cannot. It is earthy, beautiful and disarmingly cerebral. Obsessive handwork and an inherently inviting materiality combine to imbue the image with a splendid generosity, physical weight and psychic impact. A fleeting historical moment is made timeless through an image that captures all of it's magical, mystical grandeur. Experiencing Sola's tapestry in person adds an indescribable scope to her story, but the timeless myth immortalized here is that of Las Vegas herself.

Daniele Kelly



Las Vegas - detail



Las Vegas
2009
11 ft x 7.5 ft
wool, silk, cotton, metallic threads, beads
price upon request

Contact : Susan Fiedler 604 838 6741
Susan@SusanFiedler.com
www.solafiedler.com